

M° Stuart Mitchell
PIANIST, VIOLINIST AND COMPOSER



QUANTISTIC CONCERT IN 432 HZ

FROM DNA TO MUSIC

Music in its simplest form, as we know it, could be termed as “The organisation of sound into a definable audible expression” and DNA employs this very principal to operate its complex and delicate genetic function. In fact, I’m sure you have heard of the term ‘Gene expression’, Gene expression is the process by which information from a gene is used in the synthesis of a functional gene product. These products are often proteins which prove that the entire DNA system uses these 2 functions (sound and expression) as an aesthetic interpretation of its data.

Wave genetics has successfully proven that without sound, DNA could not function and it is at this point that musicians and composers step in to provide an artistic expression to this data purely to bring these elements into the range of human hearing for a greater appreciation of the workings of creation.

Stuart Mitchell will take you on a musical journey into DNA and how creation is a symphony of life with performances of some of the most beautiful DNA music from various species on Earth.



Stuart Mitchell is a pianist and composer, best known for his Seven Wonders Suite (2001). The Seven Wonders Suite has been recorded by The Prague Symphony Orchestra conducted by Mario Klemens. A performance of part of the suite was performed in The Dvorak Hall in Prague in 2005. This major symphonic work has placed Mitchell in The Classic FM Hall of Fame since 2005-2015 Classic FM Hall of Fame and is regularly requested by their listeners.

DNA MUSIC – THE SYMPHONY OF LIFE

Music in its simplest form, as we know it, could be termed as “The organisation of sound into a definable audible expression” and DNA employs this very principal to operate its complex and delicate genetic function. In fact, I’m sure you have heard of the term ‘Gene expression’, Gene expression is the process by which information from a gene is used in the synthesis of a functional gene product. These products are often proteins which prove that the entire DNA system uses these 2 functions (sound and expression) as an aesthetic interpretation of its data.

Wave genetics has successfully proven that without sound, DNA could not function and it is at this point that musicians and composers step in to provide an artistic expression to this data purely to bring these elements into the range of human hearing for a greater appreciation of the workings of creation.

Stuart Mitchell will take you on a musical journey into DNA and how creation is a symphony of life with performances of some of the most beautiful DNA music from various species on Earth.

Stuart Mitchell C.V.

(1965-present) is a Scottish pianist and composer, best known for his Seven Wonders Suite (2001).

Stuart Mitchell (Composer) (born December 21, 1965) is a Scottish pianist and composer, best known for his Seven Wonders Suite (2001). The Seven Wonders Suite has been recorded by The Prague Symphony Orchestra conducted by Mario Klemens. A performance of part of the Suite was performed in The Dvorak Hall in Prague in 2005. This major symphonic work has put Stuart currently at #189 in the Classic FM Hall of Fame 2010 and is regularly requested by their listeners. Stuart Mitchell is the son of pianist and composer Thomas J. Mitchell. In 2005, the Mitchell's received media coverage from Reuters, ITN, BBC, and CNN/Fox News when they claimed to have deciphered a musical code carved into the ceiling design of Rosslyn Chapel. Stuart recently gave a concert and tour of The Rosslyn Motet for TED Global Conference, in Edinburgh during July 2011. Mitchell was voted #222 in the Classic FM Hall of Fame 2005/2006.[4] He began composing music in the early 1980s and began ‘Seven Wonders’ in 2000, completing the work in 2003. His musical interests are wide and varied embracing jazz, electronic and avant garde. Classical music has always been his first love, however, and his primary influences of Mozart, Chopin, Debussy and Satie have inspired much of his output, particularly ‘Seven Wonders’. Stuart is presently working on a symphony stimulated by Edinburgh’s history, architecture and cultural development. His completed works include a cello sonata, a symphonic suite entitled ‘The Design of a Tear’, an experimental piece based on the musical possibilities of DNA research and various chamber works. He is also in negotiations to perform one of his compositions at an open air concert at The Great Pyramid of Giza in 2012. 2005 saw Stuart's first major classical CD release of his score Seven Wonder Suite for Orchestra, performed by The Prague Symphony Orchestra, The Kuhn Mixed choir and conducted by Mario Klemens and has received a great deal of acclaim from listeners and critics worldwide. The work received its 'Premier' performance in Prague in November 2006 performed by The Czech National Orchestra conducted by Paul Freeman at the Rudolfinum Concert Hall in Prague. Stuart now feels that the most fulfilling and spiritual aspect to music is the inspirational and creative development of your own musical 'inner voice' and researching the healing aspects of music and its beneficial effects for all life on Earth.

Life and Music

-) Stuart Mitchell was born in Edinburgh and began to learn the piano at the age of five.
-) His father is the jazz pianist and composer Thomas J Mitchell and his influence and guidance has been invaluable to Stuart's music.
-) By the time he was 15, Stuart had discovered a whole new world of technology in keyboard synthesis which interested him greatly and this led to developing new sound textures and performance abilities to his music.
-) In 1986, he signed his first record deal with Red Bus Records, London for five years as a producer and writer.
-) 2005 saw Stuart's first major classical CD release of his score Seven Wonder Suite for Orchestra, performed by The Prague Symphony Orchestra, The Kuhn Mixed choir and conducted by Mario Klemens.
-) Stuart now feels that the most fulfilling and spiritual aspect to music is the inspirational and creative development of your own musical 'inner voice'.

Read more at <http://www.classicfm.com/composers/mitchell/#eiUAr8grBC8THGkE.99>
<http://stuart-mitchell.com/musicstore/>

Musical Works:

Cello Sonata in A - 1995'

The Design of a Tear - 1998'

Seven Wonders Suite for Orchestra (2003) Stuart Mitchell - Seven Wonders Suite - Official Website

The Rosslyn Motet (2005) The Rosslyn Motet

Songs of the Chartres Labyrinth (2005) Cymatics and Geometry

DNA Variations Volume's I, II and III (2004-2009) Stuart Mitchell - DNA Music Website

Transit of Venus - 2010'

The Celestial Song of the Stars - 2010'

Fanfare to Tutankhamen - 2009'

Symphony No.1 - Edina - 2008'

Beethoven's DNA Song - 2010'

The Eve Project (2011) The ancestral music of mankind

Calypso Borealis (2011) Earth Day 2011

The Emerald Tablets - Orchestral Choral Suite'

Life and Music

Stuart Mitchell was born in Edinburgh and began to learn the piano at the age of five. His father is the jazz pianist and composer Thomas J. Mitchell and this influence and guidance has been invaluable to Stuart's music throughout his life.

Stuart studied and performed music all over the world for 20 years as a music director for such artists as Shirley Bassey and Rita Coolidge. He was also Musical Director at the Café Royal – Green Room backing and arranging the music for performer's and artists such as Gerard Kenny and Freddie Cole (Nat King Cole's Brother).

2005 saw Stuart's first major classical CD release of his score Seven Wonder Suite for Orchestra, performed by The Prague Symphony Orchestra, The Kuhn Mixed choir and conducted by Mario

Klemens. This work also received its premier in Prague in 2006 performed by the Czech National Orchestra.

In 2006 Stuart and his father discovered music in Rosslyn Chapel of the 'Da Vinci Code' fame connecting the music to the science of Cymatics. In 2008 Stuart released the first in his series of works called DNA Variations, music translated from Ancestral DNA sequences of various species.

Stuart's current projects include: Grounded Motion Picture Score and Production, The Song of Eve, The Human Genome Music Project released in October 2014.

Previous long term residencies include:

PlayBach Music Venue – Marbella - Spain

M.D for The Café Royal Green Room, London (Grosvner Entertainments)

The Oriana Cruise Ship, P&O and Holland America Cruises.

Ti contact the lecturer: stuart@stuart-mitchell.com - Tel: +44-7596 684 370